



university of
 groningen

CRIC LAB SEMINAR

Politics of (In)visibility

participation by prior invitation only

May 30th, CRIC Lab 1: New Lines of Innovative Research

Location: Oude Boteringstraat 23.014

13:00. Welcome words by Pablo Valdivia (RUG), & introduction to CRIC Lab participants

13:30-13:50 Roberto Bonci (Oxford), Crisis and Dividedness: Forms of the Tragic in the Modernist Novel

13:50-14:10 Adele Bardazzi (Oxford), Loss and Mourning in Twentieth-century European Poetry: New Perspectives on Eugenio Montale and Antonella Anedda

14:10-14:30 Conceptual Discussion

15:00-16:00 Round table Research Conceptual Bridges and PhD in the Making: Chair Dr Konstantin Mierau (RUG), speakers: Yulia Korgunyk (Kyev), Judith Jansma (RUG), Joanne Britland (Virginia)

16:00-17:00 Discussion of common research challenges and possible lines of innovative research

May 31st, CRIC Lab 2: Politics of (in)visibility

Location: Turftorenstraat 21, T14.

10:00-10:20: Alberto Godioli (RUG), Geographies of the Invisible: Representing abandoned and neglected spaces in contemporary Europe

10:20-10:40: Philippa Page (Newcastle), The politics of perception: frames and counter-frames. Thinking about how to approach the re-education of the gaze

11:00-11:20: Florian Lippert (RUG), Watching the watchmen: Border surveillance, CCTV and other visual practices as self-referential tools in critical filmmaking

11:20-11:40: Nilgun Bayraktar (UC), Embodied Refugee Im/mobilities: Representing Statelessness and Displacement in Moving image Art

13:00-13:20: Pablo Valdivia (RUG), Regimes of Cognitive Metaphors: Cultural Narratives of Crisis and Renewal



This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 645666