CRIC LAB SEMINAR
Politics of (In)visibility
participation by prior invitation only

May 30th, CRIC Lab 1: New Lines of Innovative Research

Location: Oude Boteringestraat 23.014

13:00. Welcome words by Pablo Valdivia (RUG), & introduction to CRIC Lab participants
13:30-13:50 Roberto Bonci (Oxford), Crisis and Dividedness: Forms of the Tragic in the Modernist Novel
14:10-14:30 Conceptual Discussion
15:00-16:00 Round table Research Conceptual Bridges and PhD in the Making: Chair Dr Konstantin Mierau (RUG), speakers: Yulia Korgunyk (Kyev), Judith Jansma (RUG), Joanne Britland (Virginia)
16:00-17:00 Discussion of common research challenges and possible lines of innovative research

May 31st, CRIC Lab 2: Politics of (in)visibility

Location: Turftorenstraat 21, T14.

10:00-10:20: Alberto Godioli (RUG), Geographies of the Invisible: Representing abandoned and neglected spaces in contemporary Europe
10:20-10:40: Philippa Page (Newcastle), The politics of perception: frames and counter-frames. Thinking about how to approach the re-education of the gaze
11:00-11:20: Florian Lippert (RUG), Watching the watchmen: Border surveillance, CCTV and other visual practices as self-referential tools in critical filmmaking
11:20-11:40: Nilgun Bayraktar (UC), Embodied Refugee Im/mobilities: Representing Statelessness and Displacement in Moving image Art
13:00-13:20: Pablo Valdivia (RUG), Regimes of Cognitive Metaphors: Cultural Narratives of Crisis and Renewal

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